

Hyon Gyon Biography

from www.hyongyon.com

Born 1979 in Dang Jin, Korea
Lives and works in Krakow, Poland

Educations

2011

PhD in Painting Kyoto City University of Arts, Kyoto, Japan

2008

MA in Painting Kyoto City University of Arts, Kyoto, Japan

2002

BA Western Painting Mokwon University, Daejeon, Korea

Residency

2015

Pioneer Works, New York, U.S.A.

Residency Unlimited, New York, U.S.A.

2014

ISCP (International Studio & Curatorial Program), New York, U.S.A.

Public Collections

Brooklyn Museum, New York, U.S.A.

The High Museum of Art, Atlanta, U.S.A.

Fredrick R. Weisman Art Foundation, Los Angeles, U.S.A.

Kyoto Municipal Museum of Art, Kyoto, Japan

Kyoto City University of Arts, Kyoto, Japan

Kyoto Bank, Kyoto, Japan

Takahashi Collection, Tokyo, Japan

Fellowships /Awards

Kyoto Cultural Award, 2014

Tokyo Wonder Wall Competition Prize, 2014

Kyoto City Special Bounty of Art and Cultural, 2012

Asao Kato International Scholarship, 2006-2008

Selected Solo Exhibitions

2019

"Hyon Gyon", Parasol unit foundation for contemporary art, London, UK

2017

"CRUEL WORLD", Ben Brown Fine Arts, Hong Kong.

2016

"Emotional Drought", Shin Gallery, New York, U.S.A.

2015

Hyon Gyon and the Factory Chashama, New York, U.S.A.

"No-Mad Nomad", Pioneer Works, New York, U.S.A.

2013

"Phantoms on Parade", Shin Gallery, New York, USA

"All Night Haps", HAPS, Kyoto, Japan

2012

"The Incarnation of The World", Gallery Golmok, Seoul, Korea

2011

New incubation 3, On a Knife Edge Kyoto Art Center, Kyoto, Japan

2010

Giragira, g3 gallery, Tokyo, Japan

Tamahuri, g3 gallery, Tokyo, Japan

2009

Iyoiyo, Gallery EXIT, Hong Kong

2008

Iyoiyo, Magical ArtRoom, Tokyo, Japan

TWS-Emerging 099, Awesome Wonder Site Hongo, Tokyo, Japan

Tokyo Wonder Wall Tokyo Metropolitan Government Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2019

"Elements of Transcendence" Ben Brown Fine Arts, Hong Kong.

"Paint, also known as blood" Woman, Affect, and Desire in Contemporary Painting,
Museum of Modern Art in Warsaw, Poland

"Trip" (in collaboration with Jakub Julian Ziolkowski),
BWA Wroclaw Galleries of Contemporary Art, Wroclaw, Poland

2018

"Wielcy sarmaci tego kraju/wielkie sarmatki tego kraju", BWA Tarnów, Poland

"Holy Nothing" (in collaboration with Jakub Julian Ziolkowski),
Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

"Sue Coe, Eliza Douglas, Joseph Geagan, Hyon Gyon", James Fuentes Gallery, New York, U.S.A.

2017

Culture City of East Asia 2017 Kyoto ,Japan

"The World is a Stage, but the Play is Badly Cast", Batu Museum, New York, USA

"Naturalia", Paul Kasmin, New York, USA

2016

Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, California, U.S.A.

BEYOND SECRETARY, Mark Borghi Gallery, New York, USA

2015

The Brooklyn Artists Ball Brooklyn Museum, New York, U.S.A.

2013

KAWAI, CAMP - Contemporary Art Meeting Point, Athens, Greece

Kyoto Artist Meeting 2013, Antenna Media, Kyoto, Japan

Kyoto Studio, @KCUA, Kyoto, Japan

2012

"Phantoms of Asia", Asian Art Museum, San Francisco, CA, USA

Transmit Program #3 Metis, @KCUA, Kyoto, Japan

2011

TOKYO FRONTLINE, 3331 Arts Chiyoda, Tokyo, Japan

2010

Tokyo Wonder Wall 10th Anniversary Museum of Contemporary Art, Japan

Neoneo Part2 (girl) Neoneo Girls Open Iwato Personally /Takahashi I collection Tokyo, Japan

2009

WAKUWAKU JOBAN-KASHIWAPROJ-ECT, TSCA, Kashiwa, Japan